

Ed 612.01 Visual Arts. The teacher preparation program for visual arts in grades K-12 shall provide the teaching candidate with skills, competencies, and knowledge through a combination of academic experiences and demonstrated competency and equivalent experiences in following areas:

<p>(a) In the area of art-making:</p> <ul style="list-style-type: none"><li>(1) Ability to demonstrate a variety of techniques and processes in each of the following art forms:<ul style="list-style-type: none"><li>a. Two-dimensional;</li><li>b. Three-dimensional;</li><li>c. Electronic media; and</li><li>d. Crafts;</li></ul></li><li>(2) Ability to develop a personal iconography using different media, styles, and forms of expression, as evidenced by a personal portfolio of artwork that displays a range of media, techniques, artistic processes, ideas, and genres;</li><li>(3) Demonstration of advanced proficiency in at least one visual medium, as evidenced by a personal portfolio of exemplary work;</li><li>(4) Ability to identify, describe, and apply the elements of visual art, including color, shape, form, space, line, value, and texture, in the creation and analysis of art;</li><li>(5) Ability to identify, describe, and apply the principles of design, including balance, unity and rhythm, in the creation and analysis of art;</li><li>(6) Ability to select and apply a range of subject matter, symbols, and ideas to art making; and</li><li>(7) Ability to display and exhibit artwork;</li></ul> <p>(b) In the area of history and culture:</p> <ul style="list-style-type: none"><li>(1) Knowledge of the relationships among art-making, culture, and history;</li><li>(2) Ability to research, analyze, and communicate diverse cultural and historical contexts surrounding works of art, including, but not limited to artworks from:<ul style="list-style-type: none"><li>a. Popular culture,</li></ul></li></ul>	<p>a. plan and prepare instruction</p>
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- b. Folk culture;
- c. Indigenous culture; and
- d. Other cultural groups; and

(3) Ability to recognize and understand, by research, conjecture, and observation, the content and purpose of:

- a. Self-expression, or art-making to oneself; and
- b. Art-making to others;

(c) In the area of responding to art:

- (1) Ability to make meaningful interpretations and judgments about the candidate's own artworks and the works of other artists, using a variety of aesthetic lenses;
- (2) Recognition that informed discussion of art is an essential component of visual art education;
- (3) Ability to analyze, interpret, and critically evaluate art; and
- (4) Ability to articulate a personal philosophy toward creating art;

(d) In the area of making connections involving art:

- (1) Ability to understand that creating in the arts is a life-long human endeavor and that the arts impact daily life as an expression of the human spirit;
- (2) Ability to experience other art forms and relate them to visual art as well as to disciplines outside the arts;
- (3) Ability to understand the various roles that artists have assumed throughout history as well as in contemporary life; and
- (4) Ability to identify a range of visual arts career options;

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(e) In the area of pedagogy:

(1) Ability to teach a variety of developmentally appropriate media, materials and processes as well as related techniques and tools for art production from exploration through to mastery;

(3) Ability to communicate characteristics of materials, tools, and procedures, and their standard use and maintenance; GONE

(2) Ability to guide student development in the creative process of observing, imagining, visualizing, transforming, and synthesizing their thoughts and ideas into artworks;

(3) Ability to guide students in selecting and applying subject matter, symbols, and ideas to express meaning in artwork; guide students in selecting and applying the expressive, representation, and symbolic characteristics of the visual language to express meaning in artwork.

(4) Ability to facilitate student verbal and non-verbal communication around artistic interpretation, aesthetic values, and informed judgment in the context of their own art-making and artwork, and the artwork of others;

(5) Ability to use current technologies and multimedia to

- a. research, plan and prepare instruction
- b. deliver instruction
- c. provide opportunities for art students to, create, present and respond

(6) Ability to instruct students in art content such as elements and principles of design, historical connections and relevant vocabulary.

(7) Ability to assess aptitudes, experiential backgrounds, and interests of individuals and groups of students, and to devise learning experiences to meet assessed needs.

(8) Ability to model and instruct students regarding the proper care, safety and use associated with materials, tools, and procedures;

(f) In the area of curriculum and assessment:

(1) Ability to design and advocate for a comprehensive K-12 visual art program that:

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<ul style="list-style-type: none"><li>a. Develops artistry and artistic skill sequentially over time;</li><li>b. Is consistent with RSA 193-C:3, III;</li><li>c. Includes learning materials appropriate to the diverse needs, interests, and capacities of all students;</li><li>d. Addresses opportunities available beyond the regular classroom;</li><li>e. Can be made available, through modification and accommodation, to all students; and</li><li>f. Embeds global art history into the art-making curriculum;</li></ul> <p>(2) Ability to understand and use multiple formal and informal strategies specific to visual art to:</p> <ul style="list-style-type: none"><li>a. Continually assess individual and group learning through a variety of authentic assessment methods, including, but not limited to:<ul style="list-style-type: none"><li>1. Portfolio design; and</li><li>2. Performance-based assessment; and</li></ul></li><li>b. Communicate students' progress to students and parents; and</li></ul> <p>(3) Ability to plan and implement lessons that connect thinking skills, concepts, and themes among the visual arts and an array of disciplines; and</p> <p>(g) In the area of career development:</p> <ul style="list-style-type: none"><li>(1) Ability to expose students to a variety of career options for the visual arts;</li><li>(2) Ability to assist students in investigating career options in the visual arts; and</li></ul> <p>(3) Skill in guiding students in the creation of their personal portfolios, when appropriate.</p>	
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